

Alrowwad Cultural  
& Theatre Training  
Centre



مركز الرواد للثقافة  
والتدريب المسرحي  
مخيم عايدة - بيت لحم

Aida Camp – Bethlehem



ALROWWAD & THE BEAUTIFUL RESITANCE

التقرير السنوي  
ANNUAL REPORT  
2006

الرواد والمقاومة الجميلة

*Alrowwad is a cultural and theatre training centre, established in 1998 and registered under law Number 1 of Charitable Societies and Non-governmental Associations, 2000, by the Ministry of Interior of the Palestinian National Authority under the Licence Number BL-360-CU. The Center is a member of the network of Anna Lindh Euro-Mediterranean Foundation*

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**CONTENTS**

1. Alrowwad Center: Vision and aims
  - 1.1. Vision
  - 1.2. Mandate
  - 1.3. Developmental Objectives
  - 1.4. Specific Objectives
  - 1.5. Outcomes
  - 1.6. Inputs & Constraints
2. Administrative structure of Alrowwad Center
  - 2.1. General Assembly (Membership)
  - 2.2. Board Members
  - 2.3. Friends of Alrowwad
  - 2.4. Volunteers
    - 2.4.1. Local Volunteers
    - 2.4.2. International Volunteers
  - 2.5. Alrowwad Staff (part-time employees)
  - 2.6. Supportive Education Program (Aida Educational Enhancement Center (AEEC))
3. Introduction
4. Political and Social Climate
5. Administrative Report
  - 5.1. Activities units
    - 5.1.1 Child unit
    - 5.1.2 Woman unit
    - 5.1.3. Students Unit
    - 5.1.4. Health and Environment unit
    - 5.1.5. Social Unit
  - 5.2. The new building of Alrowwad
  - 5.3. The projects in 2006
    - 5.3.1 Cultural and Letters exchange project
    - 5.3.2. Social solidarity program
    - 5.3.3. Students Program
    - 5.3.5. Children prisoners program
    - 5.3.6. First summer camp for talented children
    - 5.3.7. Job creation project
6. Activities Report
7. Alrowwad partners
8. Services for Guests, Visitors and Volunteers
9. Media Work and international Participations
10. Future projects
11. General Evaluation
12. Aknowledgments
13. Annexes

## 1. Vision and aims of Alrowwad Center

Alrowwad is a cultural and theatre training centre, established in 1998 and registered as a charitable Not-For-Profit organization on August 2003, under law Number 1 of Charitable Societies and Non-governmental Associations, 2000, by the Ministry of Interior of the Palestinian National Authority under the Licence Number BL-360-CU.

### 1.1. Vision:

Al-Rowwad, initiator of the "Beautiful Non-violent Resistance", is an independent, dynamic, community-based centre which strives to empower children and women by targeting behaviour, knowledge, concepts and practices through beautiful and non-violent means.

### 1.2. Mandate :

Alrowwad targets the international community at large to break the stereotypes and show another image of Palestinian people and culture. Alrowwad targets as well the national community while focusing on children and women in the local community of Aida Camp and Bethlehem district. The centre should have the full capability to mobilize human, technical and financial resources to achieve a dynamic and effective change within the targeted community.

### 1.3. Developmental Objectives:

1. To empower children and women to achieve and enhance beautiful and non-violent ways of self-confidence and self-expression, openness and a sense of belonging through specialized training and awareness campaigns.
2. To strengthen the local community (females and males) through exposure to ICT, literacy and numeracy, and to conserve indigenous knowledge.
3. To build the institutional and human capacity of Al-Rowwad.

### 1.4. Specific Objectives:

1. To establish art groups that strive for a gradual change in society, and allows children and women to respond to needs arising from stress and confinement via beautiful and peaceful means.
2. To carry out tailored and specialized training courses to enhance children's and women's capacities towards managing change and resisting violence through non-violent means.
3. To promote the awareness of the community through children and women by employing various tools such as theatre, puppets, art, video, sports...etc.
4. To carry out needs assessment within the community to respond to priorities within the mandate of the centre.
5. To equip Alrowwad with information and communication technology in order to strengthen networking and the exchange of information.
6. To establish an effective organizational structure with clear rules and regulations as well as clear terms of reference for qualified and volunteer staff.
7. To build bridges of exchange and channels of communications with human beings in other countries.

### 1.5. Outcomes:

1. Improved image of Palestinian people and culture.
2. Improved self expression, confidence and knowledge of children in the camp;
3. Enhanced sense of belonging and belief in a better future;
4. Enhanced networking and cultural exchange based on humanity and non-violence;
5. Establishment of a durable institution with qualified and experienced staff based on human rights and the respect of the others.

### 1.6. Inputs:

Alrowwad will strive to find donors and/or establish partnerships with local and international institutions.

### 1.7. Constraints:

Lack of funding and volatile political conditions.

## 2. Administrative structure of Alrowwad Center

### 2.1. General Assembly (Membership)

The General Assembly of Alrowwad Center is composed of 38 members from Aida camp and the neighborhoods in Bethlehem. In April 2005, the General Assembly has elected a new board of administration composed of 7 members for 2 years.

### 2.2. Board Members

The board is composed of 7 members (3 women and 4 men):

1. Dr. Abdelfattah Abusrour: President
2. Dr. Ruba Asad : Vice President
3. Khaled Alajarmah : Secretary
4. Issa Odah : Treasurer
5. Faten Alkam : Women affairs
6. Azhar Abu Srour : Media coordinater
7. Salim Amarna : Public relations

### 2.3. Friends of Alrowwad

They are internationals and nationals who support Alrowwad financially or through volunteerism. The “Société des Amis du Théâtre Alrowwad” was established in France in November 2002 as a French association. Alrowwad also helped foster the creation of a Friends of Alrowwad Association in the United States, where famous playwrights Tony Kushner and Naomi Wallace agreed to be members of the Board of Directors. Other groups of solidarity are friends of Alrowwad in Switzerland and Belgium. The friends of Alrowwad include local and international individuals and organizations, that have contributed help and advise to Alrowwad.

### 2.4. Volunteers

Volunteerism composes the main stream for the continuity of Alrowwad. The center started its activities with the philosophy that:”With or without money, we shall do it”. The spirit of volunteerism made out of Alrowwad center a living flame lighting all the days of the week and present in all occasions.

#### 2.4.1. Local Volunteers

1. Dr. Abdelfattah Abusrour: President of the board. Writer and Director, theatre training. General Director of Alrowwad.
2. Azhar Abdelhamid: Dabka-Flokloric dance training (Started part time job for a year in December 2005)\*
3. Issa Abusrour : Assistant theatre training and clown workshops
4. Raed Tailakh: Computer training and Webmaster
5. Dr. Ruba Abusrour: Health and dental care (Board member)
6. Ibrahim Najem: Choir Training
7. Abdallah Aburub: Computer training
8. Taghrid Hmeidan: Assistance in women job creation projects.
9. Nahil Albarbari : Women activities and job creation projects (Started part time job for a year in December 2005)
10. Adnan Alajarma: Cultural education
11. Samir Odeh: Cutural education
12. Ayman Aburub: Technical assistant. Employed for computer training in the supportive education program in December 2006
13. Rania Skafy: Psychological guidance and psychodrama.

14. Ibrahim Abusrour: Coordinator
15. Samira Radi: Theatre assistant
16. Jehad Abuodah: Sports for women
17. Reibal Alkurdi: Assistant theatre trainer

#### **2.4.2. International Volunteers**

##### **1. France**

- 1.1. JC Fouché : Video workshops
- 1.2. Alkamandjati Association: Music training
- 1.3. Anne Paquiers: Photography workshop
- 1.4. Julien Vilallard: Website master

##### **2. Belgium:**

- 2.1. Myriam Peeters: English and French teaching. Help in Grants writing
- 2.2. Nadia Farkh: Help in projects
- 2.3. Delphine Neuprez: Radio interviews and sound editing workshop

##### **3. Switzerland:**

- 3.1. Friends of Alrowwad in Switzerland: funding of 4 partial jobs.

##### **4. USA:**

- 4.1. Fran Tarr: Playwriting workshops
- 4.2. Jessica Devany: Help in grants writing

##### **5. Italy:**

- 5.1. Michele Cantoni : Music Teaching Violin
- 5.2. Claudia Caldi : Teaching Violin

##### **6. Canada:**

- 6.1. Marie-Eve Leduc: Photography workshop
- 6.2. Karine Mac Allister: volunteers help

#### **2.4.3. Alrowwad Staff (part-time employees)**

Alrowwad doesn't have funding for programs that could assure full time employees except those mentioned in the 2 projects that have finance. Besides the board members and volunteers, part-time employees assure the activities of Alrowwad. This staff is composed of the following:

1. Azhar Abdelhamid: Administrative assistant, supervising the supportive education program (Nov. 2006 – Oct. 2007, financed by the friends of Alrowwad in Switzerland)
2. Mazen Diab: Video and archive unit (Nov. 2006 – Oct. 2007, financed by the friends of Alrowwad in Switzerland).
3. Nahil Albarbari: Assitant coordinator for job creation project for women (Nov. 2006 – Oct. 2007, financed by the friends of Alrowwad in Switzerland)
4. Maher Al-Deirabani: Choir and music teacher (Nov. 2006 – Oct. 2007, financed by the friends of Alrowwad in Switzerland)
5. Assem Abu-Aker: Dabka dance trainer (Nov. 2006 – Oct. 2007, financed by the friends of Alrowwad in Switzerland)
6. Samira Radi: English teaching (supportive education program (Nov. 2005 – Oct. 2006, financed by the friends of Alrowwad in Switzerland).
7. Ibrahim Elayan: Sports for children (Ashoka-Nike project)
8. Sahar Qarake: Fitness for women (Ashoka-Nike project)
9. Ahmad Alajarmah: Assitant coordinator-Computer maintenance

#### 2.4.4. Supportive Education Program (Aida Educational Enhancement Center (AEEC)):

##### Full-Time Staff:

10. Khalid Lahlouh: Program Manager
11. Mohamad Alaraj: Administrative Assitant
12. Huda Sallam: Social and Psychological worker
13. Ahmad Abu Awwad: Librarian
14. Ayman Aburub: Computer lab teacher
15. Fatma Abusalem: Arabic teacher
16. Orouba Alaraj: English teacher
17. Rania Showiki: Mathematics teacher
18. Sabah Barhoum: Special Educator/Games library
19. Huda Darwich : House keeper

#### 2.4.5. Photography/Video filming and editing training:

19. Anne Paquiers: Project coorinator (Full time since November 2006)

### 3. Introduction

This year 2006 have witnessed a lot of changes for Alrowwad theatre center not only in terms of space and location, but also in terms of quality and quantity of activities and outreach. **Alrowwad has moved to the new 2-floors building**, funded by the KFW through a UNDP project, presented and supervised by the Popular Committee of Aida camp (100,000 Euros to Aida Popular Committee). It has also benefited from a sponsorship to finish the first floor for the supportive education program (Aida Educational Enhancement program) through a Badil center-Oxfam Belgium-Aida camp popular committee and funded by the Belgian Government (19,200 Euros to Aida Popular Committee). The support of the friends of Alrowwad in France, USA, Switzerland and Belgium and others who have contributed to buy the piece of land where the new building was erected in 2005, was crucial to make all of this happen.

In addition, despite the difficulties and absence of funding for most of our activities, Alrowwad has managed to continue, increase and ameliorate the quantity and quality of its activities and services to the local community, targetting mainly children and women.

The year 2006 was also the year of obtention of funding for 2 important projects that we started few years ago, but on voluntary basis.

- The **Supportive Education Program** for children who have difficulties in learning (psychological-social-and special needs), with partnership with Islamic Relief UK as main funder, for 4 years (more than 250 children benefit from this program)
- The **photo/video training project** mainly funded by the French Consulate in East Jerusalem for 2 years (40 children and 20 adults benefit from this program). These 2 projects have created full time jobs for 12 people and part time for 6 people on regular basis.

This year have also witnessed a revolution in the women unit, with the introduction of sports. More than 50 women are involved in the **fitness club**, in addition to 30 children in **Gymnasium**. This project was partially funded by Ashoka-Nike initiative for women empowerment through sports. In addition, 25 women have also started training on the use of the computer as a tool of education and support for them to deal with the educational and academic needs of their children.

**In the summer of 2006 as well, Alrowwad theatre and dance troop has also made the 5<sup>th</sup> international performances tour in France and Belgium** for 6 weeks with about 30 performances in 4 Belgian cities and 26 French cities and participation in 7 national and international festivals in France. Alrowwad is a member of Anna Lindh foundation Network, and Palestinian NGOs Network.

Finally, in 2006 was the year where the co-founder and director of Alrowwad theatre center, Dr. Abdelfattah Abusrouf, was nominated as the first Ashoka Fellow in Palestine, and nominated as Social Entrepreneur for the idea and work on Beautiful and Non-violent Resistance.

#### 4. Political and Social Climate

It is without doubt that the political and economic conditions in Aida camp and Bethlehem area in particular and in Palestine in general have witnessed a tremendous degradation on different levels. The political and economic conditions and circumstances and the continuity of Israeli occupation to force its policies of curfews, closures, assassinations as well as invasions, incursions and houses demolitions and the enforcement of apartheid policies including social and permanent separations not only from the outside world, but inside the Palestinian lands as well. The year 2006 has also witnessed the completion of the building of the illegal separation wall which surrounds the camp from the eastern and northern sides. All of the above had lead to a state of despair and loss of faith in the so called 'International law'. This reflected on all classes of the Palestinian nation. Of course, those who suffered most in the Palestinian community, were Women and Children. The election of Hamas as the new Palestinian Government and Parliament, as majority, through a very democratic and transparent elections has been the bell which rang through out the whole world. This democratic election has been severely punished by the international community with a policy of boycott for the newly elected government and deprivation of assistance to the Palestinian people. The rate of unemployment have surpassed the 60-70 percent (more than 70% in Aida camp), and the Palestinian authority employees were deprived of salaries. This terrible deterioration on the political, economical and social levels were great challenges for the Palestinian people and organizations like Alrowwad who work with the suffering population.

The idea of creating Alrowwad started in 1998, under the slogan “*We will do the work whether the funding is available or not*”. The main objective for creating Alrowwad theatre center is to take the children in Aida camp and the neighbouring areas from the state of despair and daily suffering enforced by the Israeli occupation, and from the street to a safer place... a space where the children could be able to express themselves as they wish. We do not want our children to be just new numbers added to the long lists of martyrs, or handicapped for the rest of their lives, or new prisoners in the Israeli prisons, or just to continue playing the role which the Israeli occupation and the media push them to play and frame them with, so that the media continue to diffuse the same images everytime they speak about the Palestinians. We do not want the image of our children and people to be just hands throughing stones or burning tires, or eyes weeping on their martyrs or demolished houses by the occupation or their pain. We wanted to show the other face of the Palestinians who are deprived from a lot of their rights, via art and theatre. These children have the talent and the force to express themselves in a beautiful, nonviolent, civilized and humane manner. We wanted our children to show the beauty of their culture and heritage, as well as the humanity of their people and themselves. We wanted our children to find the peace within themselves in order to be able to deal with the world around them in a positive and constructive way, to prepare a better future for themselves and for the generations to come. Although the main target was to focus on programs for children, the team of Alrowwad found itself obliged to work in response to the needs of the different layers of the community, mainly women, where they can be productive and creative rather than marginalized and receivers only. We also focused on the university students who had difficulties in paying the tuition to start their lives as students in the universities. Alrowwad has provided scholarships for more than 85 students in Bethehem area, with a contribution of more than 40,000 US\$, during the years (2002-2006).

The only head office of Alrowwad is located in Aida refugee camp in a rented house since october 2000. Until June 2006, the center was composed of 2 main rooms, 16 square meters each, and a small office. The first room was used as a computer training center, a modest library,

and a training room for different educational and guidance workshops as well as a meeting room. The second room was completely empty, and was used mainly for theatre and dance training and different artistic workshops. Since June 2006, Alrowwad moved to its new location at the western side of the camp, where a newly built 2 floors building was established.

The location of Aida refugee is special for many reasons: It is almost a border zone at the north of Bethlehem, south of Alquds-Jerusalem.

Aida is dominated by Gilo, an Israeli settlement colony at its northwestern side, and by an Israeli military camp to the East, which is located in the Mosque of Bilal Ibn Rabah, (renamed Rachel's Tomb after 1967). The main military checkpoint between Bethlehem and Alquds is also located at the north eastern side of the camp.

Since April 2002, during the long invasion of Bethlehem, the Israeli military occupation forces started to dig the foundations of the separation wall along the northern side of the camp on the lands belonging to the Armenian Church as well as on private properties belonging to Palestinian citizens at the Northwest and West of Aida Camp.

In the year 2005, the Israeli occupation forces have finished the building of the illegal separation wall (8 meters high), and it is erected at around 30 meters away from the houses and the UN girls school in the camp. The main entrance to Bethlehem became a border point, with all the Israeli controls made on Palestinians and tourists crossing through it. However, the Israeli occupation authorities kept control on areas behind the wall in Bethlehem city itself, and of course around Aida camp mainly.

Because of Aida's location, and the illegal construction of the apartheid wall, the camp is now isolated from the bit of green space and places where children used to play.

Occupation soldiers do not miss any occasion to enter the camp and provoke the children and other residents just by their illegal presence, but also by their violent practices, shooting tear gas and rubber bullets, or live ammunition. Aida refugee camp has seen many of its children and men and women massacred even in their own houses. The camp has lived through many incursions and reinvasions since 2001, and they continue even these days.

But the continuous large-scale arrests of young people and children of the camp, that started in January 2004, marked the year 2005-2006. In 2005, tens of young people were arrested, and about 120 are still in Israeli jails. About 80% of them, among whom three girls, are under 18 years old. In 2006, these arrests continued and about 70 people were arrested aged between 14-34 years old.

Most of them are still in prison, and still waiting to be judged even after more than two years. During their incursions, the Israeli soldiers follow a policy of intimidation and terrorising the families and children and deliberate destruction of the homes properties with most of these incursions take place after midnight.

The economic situation has also deeply worsened, and the unemployment rate exceeded the 70% in the camp. The students in both UN schools in the camp have suffered from interruptions in school programs because of the continuous incursions by the Israeli occupation soldiers and the shooting of tear gas and sound bombs and rubber or live bullets from time to time. Added to that is the close location, from the girls school and the mosque, of the illegal separation wall and the tours of observation in that wall used by the occupation soldiers to terrorise the population of the camp and the pupils.

During the year 2006, as like the previous years, Alrowwad has played a major role in following up the activities targetting children and mothers specifically, including artistic, educational, awareness and psychological guidance or healthcare as well as supportive education and languages. Alrowwad also has carried activities and programs to motivate pupils and encouraging them through prizes and gifts for creative and distinguished pupils.

The needs of the local community have been always the priority, as well as the training of a professional staff. During the year 2006, Alrowwad continued networking with different local and international organizations and institutions.

**Aida camp**

Aida camp was established after the war of 1948 and deportation of Palestinians from their own lands, towns and villages. Actually, it has a population of about 4,700 inhabitants originated from 35 different villages which were destroyed by Zionist forces. About 66% of the population are under 18 years old, and 45% are under 15 years old. The camp is deprived from empty and green spaces for children or people, or playgrounds. Only the narrow streets are available for children to express themselves, and for adults to celebrate marriages and receive condolences in case of the death of one of them.

## 5. Administrative Report

### 5.1. ACTIVITIES UNITS

#### 5.1.1. Child unit:

This is the main focus unit, in order to help the children gain knowledge and selfconfidence and opening their horizons to other cultures through campaigns of awareness and various programs, including Theatre, dance, video, photo, puppets, choir, handicrafts, drawing, painting, murals and art work. Beside that, a focus on education, environmental awareness, and health issues. An open way for children to express themselves in beauty and humanity through the beautiful resistance to the ugliness of occupation and its violence.

**In 2006, Alrowwad was chosen as partner for the Islamic Relief for the supportive education program (Aida Educational Enhancement Center) for the coming 4 years.**

#### 5.1.2. Woman unit:

The woman is the founding element in the community, and the first school for the children. Because of the harsh conditions forced by the continuous incursions practiced by the Israeli army of occupation, and the international boycott of the Palestinian people after the democratic election of Hamas in the Parliament and the Palestinian Authority, the increase of the unemployment rate and the non-paid salaries for government employees, it was important to help the families deal with such pressure and stress in their daily life. It was important as well to empower women in order to deal with their children through psychological awareness and follow up workshops, as well as providing them with tools that enable them to help in education and homework via language, computer training, video filming and editing, health care, first aid, sports (fitness), embroidery workshops as well as job creation projects and empowerment programs.

#### 5.1.3. Students unit:

Alrowwad continues to play a distinguished role since years with helping university students and find potential donors to help provide sponsorship or scholarship for them. In addition, Alrowwad have organized meetings between university students and many international delegations and friends of Alrowwad delegations. Alrowwad has also provided services that included computer skills workshops as well as provided computer and internet use for research and writing of thesis and seminars for the students and pupils free of charge.

In addition, other educational programs including English and French were also provided by Alrowwad to pupils in the boys and girls schools in the camp.

Alrowwad has also helped awarding gifts in cooperation with the popular committee in the camp for distinguished pupils. This will continue for the next year, and hopefully as a continuous annual program.

#### 5.1.4. The Health and Environment Unit:

The policies of the Israeli occupation in punishing the Palestinians which are materialized by the curfews, checkpoints and closures, and the building of the illegal wall of separation by which thousands of olive trees have been uprooted from the areas on the north and north-west of the camp. In addition the use of big machinery in the work has been disruptive and the work has accumulated large amounts of garbage and wastes around the camp as well as the bad smells. Meanwhile there has also been the expansion of the illegal Gilo colony which dominates the northern part of the camp. As a result of that, Alrowwad has partnered with the popular comitee of the camp and both worked with their available possibilities to care about the health and environment under the slogan “We have the right to live in a beautiful and green environment”, through the organization of volunteering work and the cleaning of the environment as well as murals paintings and art workshops in the kindergardens.

Through job creation projects of UNRWA, the popular committee has managed to clean some areas near the segregation wall and provide a clean, cemented space for garbage collection containers. In addition, an external stage with an open naked space for people to meet or assist to external shows was built.

#### 5.1.5. The Social unit (prisoners, job creation and social solidarity):

The importance of this unit is related to the nature of the political and economical situations which were forced on large numbers of families in Palestine and of course in Aida camp. These conditions have oriented us towards thinking of possible programs to lighten the negative impacts. We created a data base about all the prisoners from the camp as well as the situation of their families, as well as the families in need. Alrowwad has worked also in coordination with local and international as well as governemental institutions to create jobs such as the UNDP, UNRWA, the Governer office in Bethlehem as well as through the friends of Alrowwad. Alrowwad has also played the intermediate in marketing the products of women job creation projects such as embroidery and glass artworks.

On another level, alrowwad continues to be a partner of the “Adopt a family-UK project”, where Alrowwad has helped twining among 13 british families and 26 families from Aida camp in 2006.

#### 5.2. The new building of Alrowwad

Alrowwad theatre moved to the first stage of the new building which is composed of 2 floors,

1. Ground floor: a multipurpose hall, reception and cafeteria, in addition to 2 offices. This hall would be available for use as a community hall in the different occasions, as well as for conferences, performances, shows, video projections and film festivals.
2. First floor: After having been chosen for partnership with Islamic Relief for a 4 years project, this floor was fully allocated to the supportive education program (Aida Educational Enhancement Center). Besides three administrative offices, this floor has a Libray, a computer lab, a games library and 2 classrooms in addition to a small kitchen facility.  
Alrowwad team shall work to raise funds with the help of the friends of Alrowwad and grants writing to continue its projects and finish the building which shall be composed of 5 floors. The remaining 3 floors shall include:
3. The second floor: Shall be dedicated for women activities and workshops, sports and a dance training hall. In addition it shall include a separate space for photo lab and video/audio recording and editing studio.
4. The third floor: Composed of classrooms and workshops halls for langauges, music and choir and rehearsals. In addition, a science lab and special computer club for excellent students and children.
5. The fourth floor: Guest house for guests and volunteers. It would accommodate 4 rooms for 8 persons. In addition, a conference/meeting room also shall be allocated in this floor.

Alrowwad continues to rent the old location for the year 2007 to accommodate the photo laboratory and photography training until at least 2 additional floors are built.

### **5.3. The Projects in 2006**

#### **5.3.1. We are the photographs, we are the future**

A free photography training project with 13 children from Aida camp, executed by 2 volunteers: Anne Paquiers from France and Marie-Eve Leduc from Canada. The result of this workshop was a photo exhibition which toured in France and Belgium during our theatre tour in the summer 2006. A series of 8 postcards was produced also with a photo of the photographer and his comments on his work, translated in english and french. The collection of 8 post cards are sold in the center and in tours.

#### **5.3.2. English teaching in the girls' school:**

As part of the work, the girls were asked to take photos and write different things about the camp and the places in the camp as a tourist guide. One of them has drawn a map of the camp, and locations of the different centers, schools, and facilities. The result of this was a Guide for Aida Camp, which was translated in French, and some copies were sold during the tour in 2006.

#### **5.3.3. Students Program**

Alrowwad offers help to university and schools students in terms of library, computer and internet facilities for their study and research free of charge. In addition, since 2002, Alrowwad have offered more than 85 scholarships in Bethlehem, (about US\$ 35,000) in the last 4 years.

#### **5.3.4. Social solidarity program**

Alrowwad has been chosen as a partner with the project (Adopt a family-UK), where the center has nominated 13 families to be sponsored by 13 british families based upon: needs, number of family members, if special needs, chronic diseases, university students...etc.

In addition to this, and in collaboration with the friends of Alrowwad in France, a sponsorship of 5 children prisoners by French families who exchange with their families and provide a symbolic financial support for them.

#### **5.3.5. Job Creation Project**

1. Sharek Volunteers program: 1 volunteer to work in Alrowwad over a period of 6 months.
2. UNRWA Emergency program: 4 employees over a 3 month period were employed in Alrowwad with this program.

## 6. Activities Report

**Table 1: Statistic Analysis of Direct Beneficiaries of Alrowwad programs**

Jan-June 2006				July-December 2006			
Females				Females			
no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above	no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above
Theatre Training	1	14	0	Theatre	3	15	0
Dabka Folkloric dance training	1	16	0	Dabka	7	15	0
Computer	3	16	8	Computer	20	17	9
Various Games	24	16	3	Various Games	15	9	3
Music Workshop with Alkamandjati Association	3	4	0	Library	9	9	3
Choir	10	0	0	Weekly Film	11	5	2
English Language	16	0	1	English Lessons	9	0	0
French Language	3	7	2				
Psycho-workshops with the children	1	8	3	Gaza Video Clip	0	8	0
Singing training with Alkamandjati Association	6	0	0	Italian Lessons	2	5	2
<b>SPECIAL ACTIVITIES</b>				<b>Workshops</b>			
Honoring Students in Aida Boys School with cooperation with Aida Public Committee	0	0	0	Painting Workshop	5	7	0
English project ( writing drama, and a guide for the camp) with Aida Schools	0	15	0	Puppets Workshop	3	3	1
The Third annual memorization of Rachel Corrie	4	14	10	Psychodrama workshop with children	11	8	0
Nakba commemoration	25	23	11	MUSIC WORKSHOP WITH ( THE HIGHER INSTITUTE OF MUSIC)	2	3	0
Medical day with the cooperation of the Friend's Patient Association	8	3	25	Psychodrama-workshop with women	0	0	17
Relaxation Workshop ( once a week )	0	0	10	Video and editing workshops	0	3	8
<b>Workshops</b>				Religion lessons	6	7	0
Painting Workshop	6	11	0	Music Workshop with (ALKAMANJATI)	2	15	4
Playwriting Workshop (with Fran Tarr)	0	1	3	Playwriting workshop with Fran Tarr-Children	0	0	0
Cooking Workshop for women (Weekly for three months )	0	0	8	Playwriting workshop with Fran Tarr-Women	0	0	0
Psychodrama workshop with women	0	0	0	Photography Workshop	0	3	2
Design Workshop	0	0	10				
Video and Photography Workshop	0	2	0				
<b>Subtotals</b>	111	150	94	<b>Subtotals</b>	105	132	51
<b>Total</b>	<b>355</b>			<b>Total</b>	<b>288</b>		
<b>Total Females direct Beneficiaries 2006</b>				<b>643</b>			

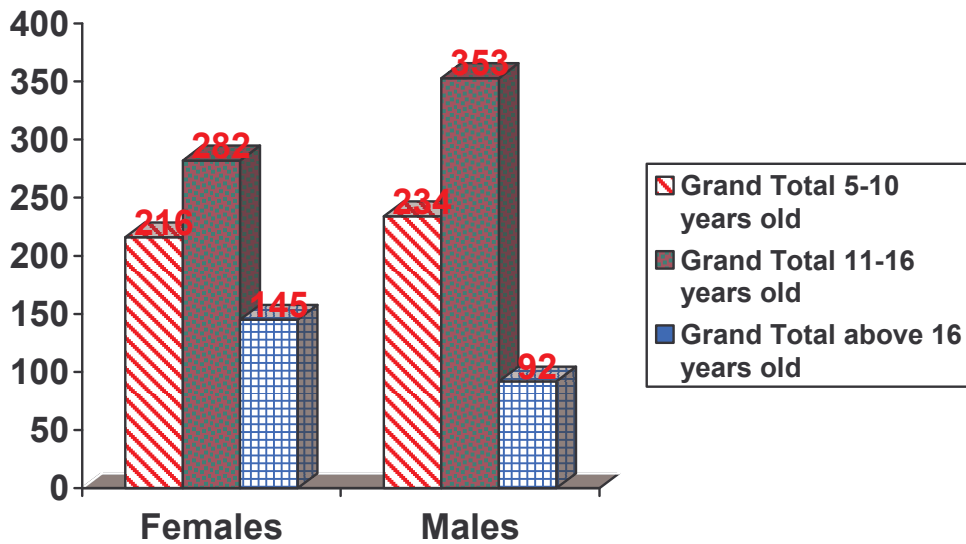
**Table 2: Statistic Analysis of Direct Beneficiaries of Alrowwad programs**

Jan-June 2006				July-December 2006			
Males				Males			
no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above	no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above
Theatre Training	0	13	3	Theatre	0	15	0
Dabka Folkloric dance training	0	11	3	Dabka	4	15	0
Computer	4	11	7	Computer	22	19	18
Various Games	14	10	3	Various Games	13	17	5
Music Workshop with Alkamandjati Association	2	1	0	Library	4	15	8
Choir	0	0	0	Weekly Film	8	10	3
English Language	2	0	0	English Lessons	16	0	0
French Language	0	5	0	Gaza Video Clip	0	8	0
Psycho-workshops with the children	2	10	2	Italian Lessons	3	6	0
Singing training with Alkamandjati Association	0	0	0				
<b>SPECIAL ACTIVITES</b>	0	0	0	<b>Workshops</b>			
Honoring Students in Aida Boys School with cooperation with Aida Public Committee	50	50	0	Painting Workshop	10	9	2
English project ( writing drama, and a guide for the camp) with Aida Schools	0	9	0	Puppets Workshop	5	4	2
The Third annual memorization of Rachel Corrie	5	13	3	Psychodrama workshop with children	12	15	0
Nakba commemoration	25	22	10	MUSIC WORKSHOP WITH ( THE HIGHER INSTITUTE OF MUSIC)	1	1	0
Medical day with the cooperation of the Friend's Patient Association	13	16	0	Psychodrama-workshop with women	0	0	0
Relaxation Workshop ( once a week )	0	0	0	Video and editing workshops	0	4	7
<b>Workshops</b>	0	0	0	Religion lessons	10	5	2
Painting Workshop	7	10	2	Music Workshop with (ALKAMANJATI)	2	14	5
Playwriting Workshop (with Fran Tarr)	0	4	0	Playwriting workshop with Fran Tarr-Children	0	0	0
Cooking Workshop for women (Weekly for three months )	0	0	0	Playwriting workshop with Fran Tarr-Women	0	0	0
Psychodrama workshop with women	0	0	0	Photography Workshop	0	4	3
Design Workshop	0	0	0				
Video and Photography Workshop	0	7	4				
<b>Subtotals</b>	124	192	37	<b>Subtotals</b>	110	161	55
<b>Total</b>	<b>353</b>			<b>Total</b>	<b>326</b>		
<b>Total Males direct Beneficiaries 2006</b>				<b>679</b>			

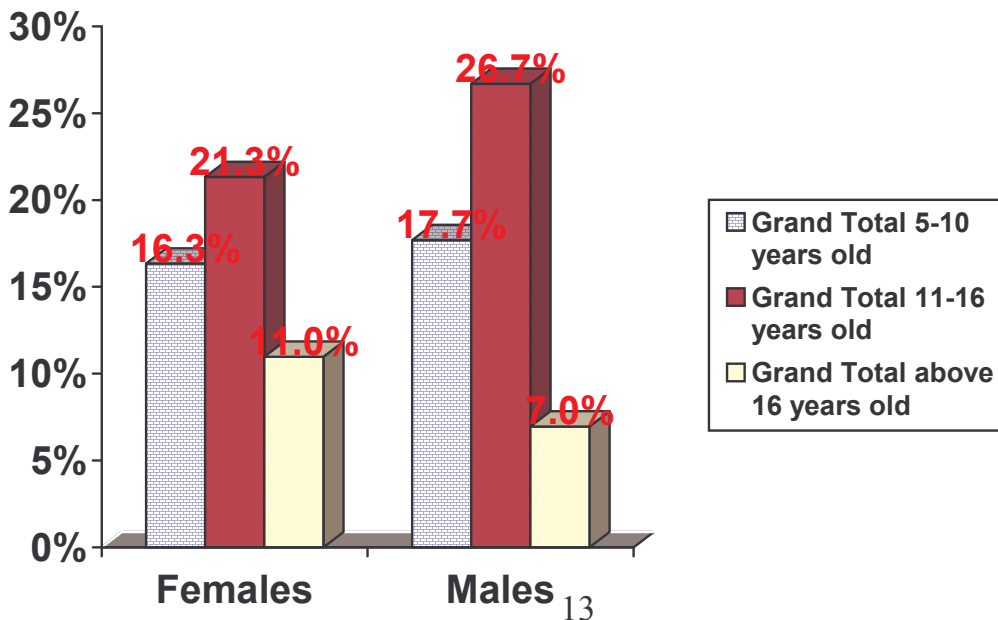
**Table 3: Summary of direct beneficiaries from Alrowwad programs in 2006**

Age Category	Direct Beneficiaries		% Direct Beneficiaries	
	Females	Males	Females	Males
Subtotal 5-10 years old	216	234	16.34%	17.70%
Subtotal 11-16 years old	282	353	21.33%	26.70%
Subtotal above 16 years old	145	92	10.97%	6.96%
<b>Total</b>	<b>643</b>	<b>679</b>	<b>48.64%</b>	<b>51.36%</b>
<b>Grand total direct beneficiaries Males + Females</b>	<b>1322</b>			

**Fig. 1: Number of Direct Beneficiaries from Alrowwad Programs According to age category and Sex - 2006**



**Fig. 2: Percentage of Direct Beneficiaries from Alrowwad Programs According to age category and Sex - 2006**



**Table 4: Statistic Analysis of Indirect Females Beneficiaries of Alrowwad programs**

Jan-June 2006				July-December 2006			
Females				Females			
no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above	no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above
Visiting Bethlehem Peace Center and the Church of Nativity	1	9	0	Puppets show and Dabka in Aida school.	70	40	60
Painting Exhibition ( Dar Alnadwa )	1	8	0	Picnic to EL ZAYTONA Park	22	7	3
Watching Film ( Dar Alnadwa )	1	6	0	Picnic to park	5	14	7
Various Games in Abu Amar Hall	3	10	2	Activities with the Gender Garden	23	0	0
Dabka Show (Shepherd Hotel - Bethlehem) Palestainian Martyer Day	0	0	120	ARTS activities with the Ministry of Youth and Sports	30	70	30
Music workshop (AIDA BOYS SCHOOL)	0	0	0	Music and Dabka activity (Aida Girls School)	35	46	18
Concert in Dar Alnadwa with Edward Saied Center	3	3	1	music workshop (Aida Girls School)	5	17	3
Picnic to Salomon Pools in Alkhader Village	1	7	3	Arts activities with the Higher Insitution of Music	3	8	0
Activites to three gendergardens in the Mary Doty Park	90	7	9	Voluntary Works in the Gender Garden	4	2	9
				DRAMA, MUSIC, DABKA, CHOIR ....ETC	6	15	4
<b>Subtotals</b>	100	50	135	<b>Subtotals</b>	203	219	134
<b>Total</b>	<b>285</b>			<b>Total</b>	<b>556</b>		
<b>Total Females Indirect Beneficiaries 2006</b>				<b>841</b>			

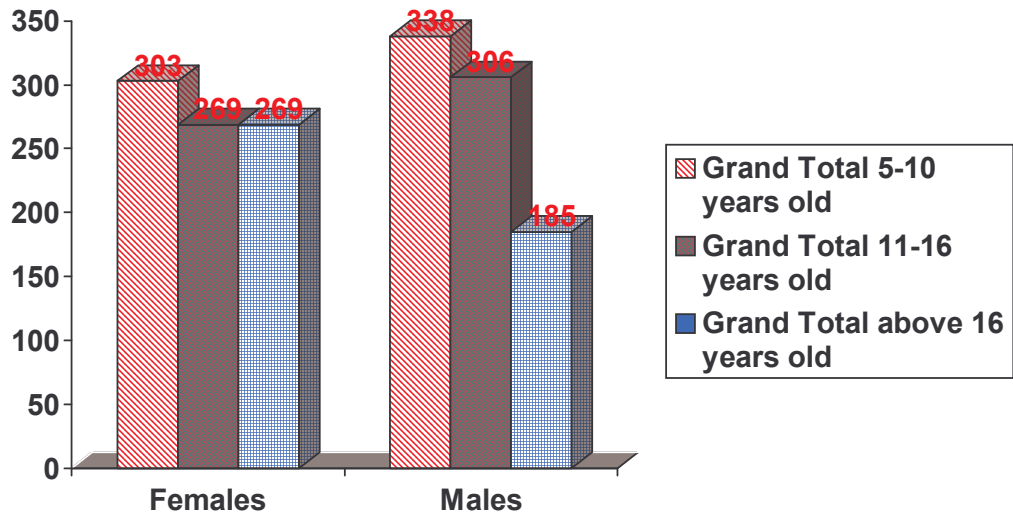
**Table 5: Statistic Analysis of Indirect Males Beneficiaries of Alrowwad programs**

Jan-June 2006				July-December 2006			
Males				Males			
no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above	no. of Beneficiaries	5-10 yrs	11-16 yrs	16 and above
Visiting Bethlehem Peace Center and the Church of Nativity	0	7	0	Puppets show and Dabka in Aida school.	70	40	40
Painting Exhibit ( Dar Alnadwa)	0	5	0	Picnic to ELZAYTONA	20	10	3
Watching Film ( Dar Alnadwa )	0	7	0	Voluntary Works in the Gender Garden	6	11	7
Various Games in Abu Amar Hall	5	9	2	Activities with the Gender Garden	15	0	0
Dabka Show (Shepherd Hotel - Bethlehem) Palestainian Martyer Day	0	0	50	ARTS activities with the Ministry of Youth and Sports	45	90	38
Music workshop (AIDA BOYS SCHOOL)	34	0	0	Music and Dabka activity( AIDA GIRLS SCHOOL)	30	54	25
Concert in Dar Alnadwa with Edward Saied Center	2	4	0	music workshop (AIDA BOYS SCHOOL)	7	15	5
Picnic to Salomon Pools in Alkhader Village	5	8	3	Arts activities the Higher Insitution of Music	3	6	2
Activites to three gendergardens in the Mary Doty Park	80	5	0	Picnic to park	7	18	4
				DRAMA, MUSIC, DABKA, CHOIR ....ETC	9	17	6
<b>Subtotals</b>	126	45	55	<b>Subtotals</b>	212	261	130
<b>Total</b>	<b>226</b>			<b>Total</b>	<b>603</b>		
<b>Total Males Indirect Beneficiaries 2006</b>				<b>829</b>			

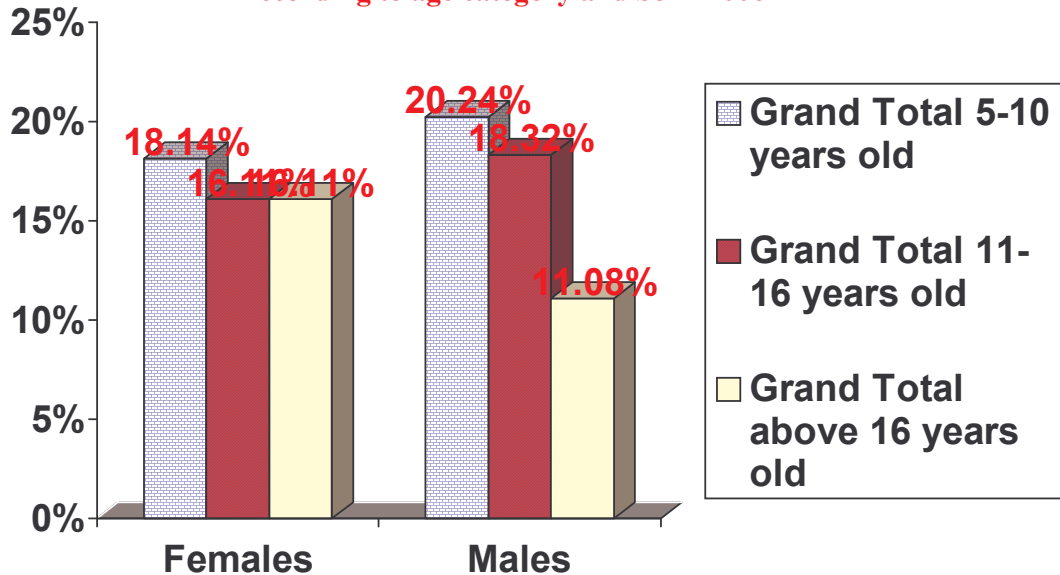
**Table 6: Summary of indirect beneficiaries from Alrowwad programs in 2006**

Age Category	Indirect Beneficiaries		% Indirect Beneficiaries	
	Females	Males	Females	Males
Subtotal 5-10 years old	303	338	18.14%	20.24%
Subtotal 11-16 years old	269	306	16.11%	18.32%
Subtotal above 16 years old	269	185	16.11%	11.08%
<b>Total</b>	<b>841</b>	<b>829</b>	<b>50.36%</b>	<b>49.64%</b>
Grand total direct beneficiaries Males + Females		<b>1670</b>		

**Fig. 3: Number of indirect Beneficiaries from Alrowwad Programs According to age category and Sex - 2006**



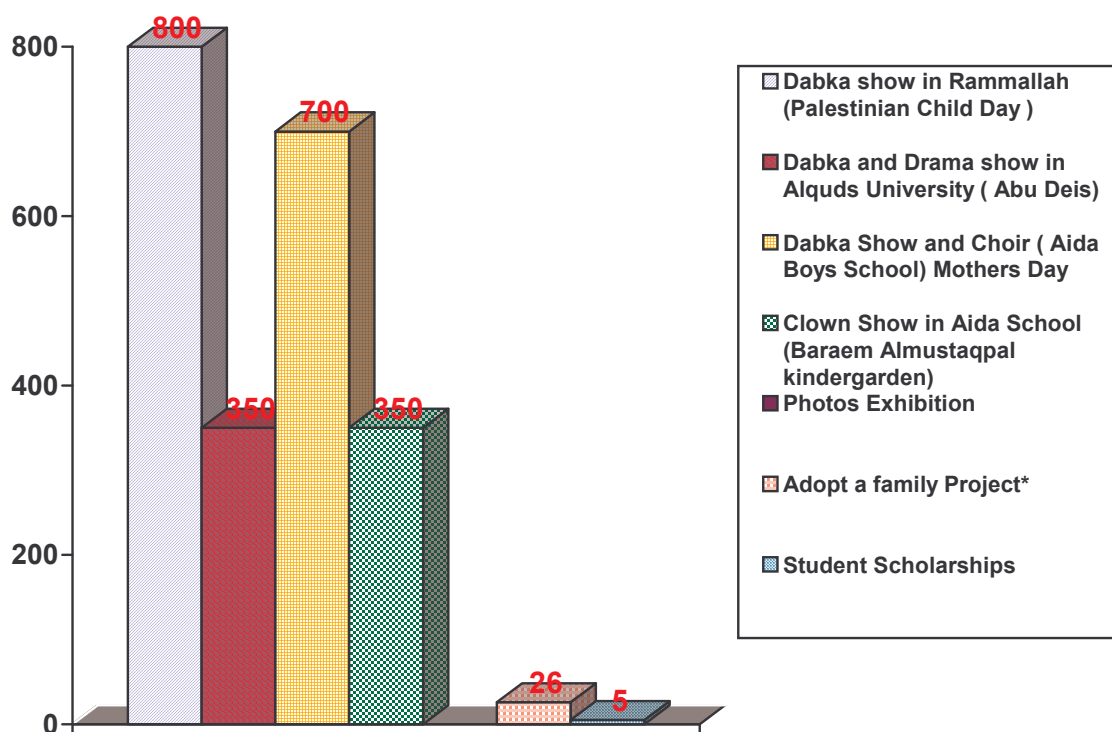
**Fig. 4: Percentage of Indirect Beneficiaries from Alrowwad Programs According to age category and Sex - 2006**



**Table 7: Other beneficiaries from Alrowwad (mixed ages from both sexes) in 2006**

Other Beneficiaries	Beneficiaries Mixed ages and gender
<b>PUBLIC ACTIVITES</b>	
Dabka show in Rammallah (Palestinian Child Day )	<b>800</b>
Dabka and Drama show in Alquds University ( Abu Deis)	<b>350</b>
Dabka Show and Choir ( Aida Boys School) Mothers Day	<b>700</b>
Clown Show in Aida School (Baraem Almustaqpal kindergarden)	<b>350</b>
Photos Exhibition	<b>180</b>
Adopt a family Project*	<b>26</b>
Student Scholarships	<b>5</b>
Total	<b>2231</b>

- The number of beneficiaries indicated is the number of families benefitting from this program

**Fig. 5: Other Indirect Beneficiaries from Alrowwad Programs****Table 8: Total Direct and Indirect beneficiaries**

Total Direct and Indirect beneficiaries	Beneficiaries Mixed ages and gender
Grand total direct beneficiaries Males + Females	<b>1322</b>
Grand total indirect beneficiaries	<b>1670</b>
<b>PUBLIC ACTIVITES</b>	<b>2231</b>
<b>Total</b>	<b>5223</b>

## 7. AlRowwad partners (partners, volunteers and donors) 2006

Alrowwad partners (Partners, Volunteers and Donors) 2006	
7.1. Local Partners	7.2. International Partners
1. UNRWA: United Nations Relief and Welfare Agency + HOLY SEE	1. Friends of Alrowwad – France, Belgium, Italy, Switzerland, USA
2. Popular Committee of camp	2. Al-Awda UK-London (Adopt a family project)
3. Badil Center	3. Association A. Dreams - France
4. UNDP: United Nations Development Program	4. Hoping Foundation
5. Defence Children International	5. Alkamandjati Association-France-Palestine
6. Department of Education – Bethlehem	6. UNESCO Club- France
7. Department of social affairs – Bethlehem	7. World Council of churches
8. YMCA – Beit Sahour and Jerusalem	8. Scuola popolare di musica donna olimpia-Rome-Italy
9. Palestinian prisoners association	9. Bread and Puppet Theatre-USA
10. Bethlehem police department	10. French Consulate-East Jerusalem
11. Bethlehem Peace center	
12. Dar Enndwa	
13. Vision organization	
14. Edward Said Institute – Academy of music	
15. The Palestinian Red Crescent	
16. Theatre Day Productions	
17. UN Schools in the camp	
18. Medical Relief	
19. Local Universities : Bethlehem University, Alquds Open University-Bethlehem, Alquds (Abu Dis University)	
20. Sabreen	
21. Arab Educational Institute	

## 8. Services for Delegations, Visitors and Volunteers

The major event of this year was the visit of the Canadian Minister of international cooperation in August. The delegation also included staff members of the Canadian embassy as well as the chief of operations of the UNRWA in palestine, Mme Karen Abu Zeid.

In addition, during the year 2006, Alrowwad has received 720 visitors of different delegations, visitors and volunteers from different countries including Germany, Japan, France, Italy, Belgium, Norway, Denmark, European Parliament, UK, USA, Finland, Sweden, Korea and Canada. Alrowwad has presented its activities, and explained the general political, social and economical situation. We have described the particular situation of Aida camp in the second Intifada as well as after the illegal construction of the Apartheid Wall, which limits the northern and eastern sides of the camp, and the violations of the Israeli occupation army towards the camp and its inhabitants.

As for those visitors and volunteers who wanted to stay in Aida, Alrowwad has provided them with a place to stay, either in the center or with families.

The next table shows the number of visitors in 2006: **Total = 720** visitors

Month	No. of guests	Month	No. of guests
January	35	July	37
February	30	August	85
March	54	September	67
April	89	October	54
May	124	November	35
June	65	December	45
<b>Total number of visitors =</b>			<b>720</b>

## 9. Media Coverage & international participations

The 2 biggest events of 2006 for Alrowwad were the Nakba Week in May, and the international performances tour in France and Belgium.

Dr. Abdelfattah Abusrour, the general director of Alrowwad Center, has participated in different events:

- a. May: Speaker in a conference on the occasion of Nakba, organized by Al-Awda UK-London.
- b. October: 1. Workshop on a new play co-written with the American playwrights Naomi Wallace and Lisa Schlesinger, in the Guthrie Theatre-Mineapolis-Minnesota.
- c. November: A tour of meetings and conferences with the friends of Alrowwad in USA.
- d. December: A workshop upon invitation by Anna Lindh Euro-mediteranean Foundation in Alexandria-Egypt.
- e. Write an article for Anthropology Magazine, and 2 articles for Haq Elawda (Right of Return Journal).
- f. Winter 2006, Practing Anthropology, vol 28, No. 1. Alrowwad Cultural and Theatre Training Center: Narrative of Beautiful Resistance, by Abdelfattah Abusrour and Jessica Devaney. p. 10-16.

## 10. General Evaluation

The year 2006 has witnessed a large increase in activities and space, in terms of quantity and quality. Alrowwad has witnessed as well an increase in the number of volunteers both on local and international levels. About **1,322** children have benefitted from our programs and activities directly during the year 2006, with almost equal distribution between males and females. About **3,901** people have benefitted indirectly from Alrowwad center performances and activities in Palestine. The majority (62.34%) of the indirect beneficiaries are females. About **10,000** people, have watched the performances tour in France and Belgium, and expressed a lot of admiration and solidarity with the troop and their history. This tour has created a lot of positive impact and made a great effect on the audiences as well as on the children. In addition, **720** people have visited the center from more than 12 countries.

Alrowwad has also continued its policy of evaluating and responding to the needs of the community, in collaboration with the popular committee, and the schools in the camp, in addition to local and international organizations and institutions. Alrowwad focused its efforts to establish a center that could meet the challenge and respond more effectively to the needs of the local community, where the help by the friends of Alrowwad in buying a piece of land in the camp in 2005, and the help of the popular committee to present a construction project to the German Government (KFW) through the UNDP, which covered about 60% of the total cost of the first phase of the new center, composed of the ground floor and the first floor. The center opened in May 2006.

On the other hand, the tendency was also to motivate children to serious work and encourage the spirit of volunteerism and creativity in the school, home and street, encourage the talents and develop the music program in collaboration with Edward Said Institute-Academy of Music, Alkamdjati, and the Higher Institute of Music in Bethlehem.

Alrowwad also has sought help from the social workers through workshops with children and mothers, and to break the barriers between the children in the team.

Alrowwad has also spread internationally, and the performances in France and Belgium has been largely covered through journals and TV.

Alrowwad Friends joined in France-Switzerland have continued their support to Alrowwad, a 10,000 Euros help from the friends of Alrowwad in Switzerland to cover 4 partial employees for

a year (Nov. 2006 – Oct. 2007). Alrowwad also have contracted new partnerships like the (Adopt a family-UK) project, the friends of Alrowwad in Italy supported the buying of musical instruments and cover part of the construction cost (3,450 Euros), and US\$ 5,000 from Jerusalem Fund to start the new library (2005-2006), as well as contributions from the friends of Alrowwad in France and USA, which composed the major contributions during the last 2 years by which Alrowwad has purchased the piece of land in the camp, and prepared the field for the activities and the first stage of the construction project.

With the new partnership in Nov. 2006 with the Islamic Relief-UK in the supportive education program, Alrowwad has been able to equip largely the first floor where this program is hosted (Aida Education Enhancement Center). The offices and computer lab are almost fully equipped. There is still work on continuing the equipment of the library and the games library.

With no doubt, a lot remains to be done to finish the building on one side, and to equip the part which is finished on the other side, mainly the theatre and video projection space. In addition, a need is still for funding of the photo-video 2-year training program which was initially sponsored by the French Consulate in East-Jerusalem.

Need is still urgent whether financial, professional or equipments and instruments to continue our projects and make a change on a longterm in our community... and make out of our peaceful and Beautiful non-violent resistance a safe way for our children to live their belonging to their community and make a change in shaping their country.

**Pros and Cons:** During this year, it was clear that Alrowwad couldn't achieve all the goals and projects planned in 2005.

Pros in 2006	Cons in 2006
<ol style="list-style-type: none"> <li>1. Alrowwad has a new 2-floor building</li> <li>2. Alrowwad has a partnership with Islamic Relief-UK to create the first professional supportive education center (Aida Enhancement Educational Center) which covers mainly the Supportive education program with 10 full-time employees in addition to Volunteers. The center occupies a whole floor and it has an adequate space for the computer center, library and games library, as well as 2 classrooms.</li> <li>3. Alrowwad has a partnership funding with the French Consulate-East Jerusalem for the photo-video training project, employing one full time and 3 part-time employees and a contract with the leading media network Maan News.</li> <li>4. Alrowwad has partnership with Ashoka-Nike initiative in Women empowerment through sports. Alrowwad has created the first fitness space in a refugee camp in the south of Palestine.</li> <li>5. Alrowwad activated and supported the centre's Women committee.</li> <li>6. Alrowwad has also a regular film screening program. Alrowwad is a member of Qattan Foundation Cinema Network.</li> </ol>	<ol style="list-style-type: none"> <li>1. The new building still lack dedicated space for women committee, and space for workshops with children on artistic levels. (Alrowwad basement has only one multipurpose space which is used for all the meetings, workshops, rehearsals, video projections..etc), so we can't do more than one activity in the same time.</li> <li>2. Alrowwad could not secure the funding necessary for:               <ol style="list-style-type: none"> <li>a. Full time staff in administrative and artistic activities. The allocated help from the Friends of Alrowwad in Switzerland will end by November 2007.</li> <li>b. Covering the remaining debts for the building.</li> <li>c. Creation of the semester magazine</li> <li>d. The cash prizes of the distinguished pupils in the girls and boys schools, though a celebration was made with a symbolic gifts for them</li> <li>e. The creation of a Nursery and a kindergarten.</li> </ol> </li> </ol>

## 11. Future Projects

1. A semester journal for children and by the children.
2. Arabic classes for illiterates in the camp, and for international volunteers.
3. Prizes for distinguished pupils: (9 classes in the boys school, and 9 classes in the girls school),
  - a. The first of their classes. (9 girls and 9 boys)
  - b. Those who made a great progress during the year among the pupils who are in not the first of their classes. (9 girls and 9 boys).
  - c. The distinguished volunteers: (1 girl and 1 boy).
  - d. The most creative pupil: (1 girl and 1 boy).
4. Establishment of a studio for audio and video recording and editing. Audio library for blind students.
5. Development of video filming and editing and cartoon movies with children for production of films by the children.
6. Preparation of two plays: 'Blame it on the wolf' and a series of sketches on children's rights.
7. Development of the library and the games library.
8. Creation of a booklet and a theatre/puppet show about dental health, and the Right of Return for Palestinian refugees.
9. Equipment of a hall for theatre performances and video projections in the new building.

## 12. Acknowledgments

Alrowwad would like to thank all those who contributed and participated in the support of Alrowwad financially or morally and all the volunteers mentioned previously. Special thanks to our friends:

**Organizations:** Friends of Alrowwad-France, USA, Italy, Switzerland and Belgium. Badil Center-Bethlehem, Palestine. UNDP-UNV, UNRWA, Hotel de France-Angers, France. L'Association Interculturelle Carrefour-France. Association Belgo-Palestinienne. Artists Against Occupation. French Cultural Center-Jerusalem, Alkamandjati, Anna Lindh Euromediterranean Foundation. Mohammad Ali Institute-Louisville. Aida boys and girls schools.

### Individuals:

**Belgium:** Myriam Peeters, Nadia Farkh

**Canada:** Danielle Ouanès.

**France:** Jean Claude Ponsin, Elisabeth Dilas, Gilbert Manuel, Bernard Bouyer, Jean Charles Fouché, Monya Galbi, Olivia Zemor, Saliha Boustar, Margot Raymond, Julian Villard, Memet Yoruk, Nadia Bouferkas, Julian and Murad Sharqaoui

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**Switzerland:** Caroline Rosenberg, Thomas Vachetta, Carol Van Sandt, Mohammad Bey

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**Annex 1: Highlights and achievements of Alrowwad Theatre**

<b>Year</b>	<b>Achievement</b>	<b>Remarks</b>
2000	Theatre performances tour in Sweden and Denmark	
2000-2006	Emergency center and medical clinic during curfews and invasion of the camp by the Israeli occupation army	
2002-2003	Scholarships for university students	8000 Euros for 15 students 16000 US\$ for 56 students
Mai-July 2003	Theatre performances tour in <b>Egypt:</b> 10 days in Falaki theatre in the American University in Cairo- Faten Hamama assisted Hanager Theatre in Opera house, Cairo <b>France:</b> Tour in 25 cities, participation in Festivals: Avignon, Quartier d'été, and Carhaix. Performance in the Cartoucherie de Vincennes Theatre-Theatre Epée de Bois Reception at the Hotel de Ville by the Mayer of Paris. Day in companie with the Palestinian delegate in Paris, Mme Laila Shahid to The Arab World Institute, Louvre, Tuillerie Garden and Lunch. Marcel Khalifa assisted at a performance in Paris.	More than 30 articles were published in international newspapers and on internet pages
2003	Initiation of a job creation project for women through embroidery. About 25 families benefit from this project:	25 women work in this project
2004	Focus on local activities	More than 1100 children and 400 adults benefited from the different programs of Alrowwad directly. (Audiences of shows are not included)
2005	Theatre performances tour in USA: New York, New Jersey, Conncticut, Vermont, and Kentucky	June-July: More than 15 articles were published in news papers and web pages
	Job creation for 1 full time for 1 year	UNDP-UNV program
	Alrowwad purchased a piece of land in the camp and started building a new center	Financed by friends of Alrowwad, KFW German project through UNDP
2006	Job creation for 4 people	Financed by friends of Alrowwad in Switzerland
	Opening of the new center	April 2006
	Tour in France and Belgium	June-July 2006
	Creation of the first Women fitness program	December 2006/partnership with Ashoka/Nike Initiative
	Creation of the first Enhancement education program for children with learning difficulties in A refugee camp in Palestine	November 2006/Partnership with Islamic Relief-UK
	Creation of the first professional 2-year photo/video training program in a refugee camp.	December 2006/partnership with French consulate - Jerusalem

**Annex 2: Media articles - English**

1. The performers come from a refugee camp near Bethlehem. They are full of energy and enthusiasm. They tell the Palestinian narrative (invincible) and exemplify the Palestinian spirit (indomitable). I especially encourage supporters of Israel and my Jewish friends to catch this drama  
<http://www.politicalgateway.com/main/columns/read.html?col=400>
2. RETN will broadcast the Alrowwad Children's Theatre performance, ... 9 PM ("We Are the Children of the Camp" Al Rowwad Children's Theatre; <http://www.mail-archive.com/vtjp@yahoogroups.com/msg00893.html>)
3. The Electronic Intifada: Multimedia: Video: Alrowwad theatre group visits Louisville, KY.  
<http://electronicintifada.net/v2/article4073.shtml>
4. Al-Rowwad. Photos from Events in Connecticut. I do not have photos for Grove and Falls ... Director of Alrowwad Cultural and Theatre Training Center ... <http://qumsiyeh.org/alrowwad/>
5. Israel continues demolitions of Palestinian homes to build its wall in the West Bank and Jerusalem. Over 70 reports about demolishing Palestine for the ... <http://www.vtjp.org/aboutus/alrowwad.htm>
6. <http://www.theater2k.com/>
7. <http://www.al-awdany.org/pastevents.html>
8. From Alrowwad Palestinian Children's Theater:"The Children of the Camps on Wed Jun 22 19:00:00 EDT 2005. Alrowwad Palestinian Children's Theater:"The ... <http://arabic.meetup.com/205/photos/47207/168432/>
9. <http://www.newjerseysolidarity.org/alrowwadtickets.html>
10. [http://insaf.net/pipermail/insafny\\_insaf.net/2005-June/000941.html](http://insaf.net/pipermail/insafny_insaf.net/2005-June/000941.html)
11. Children of war express feelings through art  
<http://www.courier-journal.com/apps/pbcs.dll/article?AID=/20050704/SCENE05/507040334/1011/SCENE>
12. Palestinian children's theater inspires U.S. audiences <http://www.workers.org/2005/world/palestine-0714/>
13. [http://www.inplaceofwar.net/project/research\\_visits/palestine/rowwad.htm](http://www.inplaceofwar.net/project/research_visits/palestine/rowwad.htm)
14. <http://www.islamonline.net/English/artculture/2003/06/article02.shtml>
15. PALESTINIAN CHILDREN'S THEATRE TROUPE COMES TO LOUISVILLE ON FIRST U.S. TOUR
16. <http://www.geocities.com/uofltheatre/alrowwadpr.html>
17. Northwest Connecticut is in for a cultural treat this month when the Al Rowwad Children's Theater, a troupe from a Palestinian refugee camp, performs a play and traditional Middle Eastern dances here.  
[http://www.registercitizen.com/site/news.cfm?newsid=14628099&BRD=1652&PAG=461&dept\\_id=12530&rfi=6](http://www.registercitizen.com/site/news.cfm?newsid=14628099&BRD=1652&PAG=461&dept_id=12530&rfi=6)
18. A benefit evening in support of the Alrowwad Palestinian Children's Theater  
<http://www.artistsnetwork.org/artists/tkushner.html>
19. <http://www.opensubscriber.com/message/vtjp@yahoogroups.com/2230005.html> RETN is broadcasting the Alrowwad Children's Theatre performance, "We Are the Children of the Camp," today, Tuesday, September 27, at 8 p.m. and midnight. (Please accept my apologies for the late notice.)
20. <http://www.salaamtheatre.org/beautifulresistance2005.html>
21. The caged bird sings Art provides many outlets for the children of Aida refugee camp,  
<http://weekly.ahram.org.eg/2003/641/cu5.htm>
22. [http://www.jerusalemiloveyou.net/article.php3?id\\_article=75](http://www.jerusalemiloveyou.net/article.php3?id_article=75)
23. <http://interviews.powerfoundation.org/rowwad.html>
24. The Children of the Camps and the Spirit of Return  
<http://newjerseysolidarity.org/alawda/july2005/alrowwad.shtml>
25. Palestinian youths perform, share their lives. <http://www.courier-journal.com/apps/pbcs.dll/article?AID=/20050709/NEWS01/507090406&SearchID=73214085221743>
26. [http://www.professordevigal.org/blog\\_in/archives/000661.html](http://www.professordevigal.org/blog_in/archives/000661.html)
27. The Muhammad Ali Institute for Peace and Justice is proud to welcome the Alrowwad Children's Theatre Company to the University of Louisville on Thursday July 7, 2005  
<http://www.aliinstitute.louisville.edu/calendar.htm>
28. <http://www.fakroon.org/>
29. <http://www.csmonitor.com/2005/0722/p11s02-wome.html>  
Theater thrives in Gaza, despite restrictions: An inspirational success in the field of children's theater is the Al Rowwad Children's Theatre Troupe, which operates from the wartorn and poverty-stricken Aida refugee camp in the West Bank. One of the very few troupes to have the opportunity to perform outside the occupied territories, Al Rowwad is currently touring the US with its production, "We are the Children of the Camp."
30. [http://rhizome.org/Agonistics/RHIZOME\\_RAW/Interface/Messages/136.html](http://rhizome.org/Agonistics/RHIZOME_RAW/Interface/Messages/136.html)
31. The Alrowwad theater company, based at the Aida Refugee Camp outside Bethlehem, is coming to the U.S. The NYC leg of their tour - including nights at the Barrow Street Theater and the Martin E. Segal Theater at the CUNY Graduate Center -- is scheduled for June 18 through June 22 and is made possible through the combined efforts of theater artists, grassroots activists and community supporters.  
<http://www.theatermania.com/content/show.cfm/show/112602>
32. [http://www.seruv.org.il/testimonies/al\\_aida\\_eng.htm](http://www.seruv.org.il/testimonies/al_aida_eng.htm),  
<http://www.danpal.dk/print.php?doc=703>
33. <http://www.louisville-for.org/Images/FOR%206-04.PDF>
34. There the remarkable Abed Fattah Abu-Srouer runs the Alrowwad Cultural and Theatre Training Center, an all-

- volunteer community program for Palestinian kids ... <http://www.stanford.edu/group/sixdegrees/followups.html>
35. <http://www.spartacus.schoolnet.co.uk/internet122.htm>
36. <http://lists.topica.com/lists/morgueatlarge/read/message.html?sort=d&mid=910022072&start=36>
37. <http://www2.rnw.nl/rnw/en/features/humanrights/040824doc.html?view=Standard>

### *Media articles - French*

1. <http://www.liberation.fr/page.php?Article=122088>  
Enfants palestiniens, du camp à la scène: Durant trois ans, ils ont transmué au théâtre leur quotidien. La troupe est en tournée en France
2. Alors, que pèse le modeste théâtre Al **Rowwad** face à l'abîme de la violence ? .  
Dans cette lumière noire, la petite lanterne d'Al **Rowwad** brille comme une  
<http://www.vigie-media-palestine.org/articletelerama.html>
3. Au travers de cette création, durant 1h15, dans un espace vide où tout est suggéré par les gestes, les déplacements, les lumières et quelques accessoires, les jeunes acteurs offrent donc de partager leur mémoire douloureuse et chargée de l'histoire de leurs parents et grands-parents  
<http://www.france-palestine.org/article97.html>
4. [http://www.palestine45.net/al\\_rowwad.htm](http://www.palestine45.net/al_rowwad.htm)
5. [http://www.vertsderoubaix.org/article.php3?id\\_article=210](http://www.vertsderoubaix.org/article.php3?id_article=210)
6. [http://www.nord-palestine.org/campagnes\\_Al-Rowwad.htm](http://www.nord-palestine.org/campagnes_Al-Rowwad.htm)
7. [http://www.pourlapaixenpalestine.ras.eu.org/rubrique.php3?id\\_rubrique=37](http://www.pourlapaixenpalestine.ras.eu.org/rubrique.php3?id_rubrique=37)
8. Ainsi le Théâtre Alrowwad s'est produit à l'Espace du Mas - Jambost à Limoges les 13 et 14 juin derniers.  
Dans cette pièce "Nous sommes les enfants du camp"...  
<http://mdh.limoges.free.fr/support/palestine/troupe.htm>
9. <http://www.assp.ch/Initiative/Que%20ces%20jours%20l'avent%20les%20malheures%20passes.html>

## Financial Report

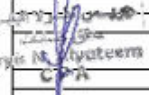
Alrowwad Cultural and Theatre Training Center General Budget 2006		
Item	المبلغ / التبرك Amount NIS	البيان
Expenses	609675	مصاريف ومشريات
Total expenses	609675	مجموع المدفوعات
Solde Rowwad budget by 31/12/2006	6408	رصيد البنك لمركز الرواد 2006/12/31
Solde Photo/Video project by 31/12/2006	153069	رصيد البنك لمشروع التصوير 2006/12/31
Total	769152	المجموع
Land of the new building Debt	258.883	قرض من سنوات سابقة
Debt of 2006	32.264	قرض من عام 2006
Debt for the new building	134.750	دين من مصاريف بناء المركز الجديد
	299.177	شيك الخصوع

مركز الرواد للثقافة والتدريب المسرحي الميزانية العمومية 2006		
Item	المبلغ / التبرك Amount NIS	البيان
Solde on 1/1/2006	58522	رصيد البنك 2006/1/1
Incomes	710630	ايرادات
Total income	710630	مجموع المقوضات
Total	769152	المجموع
Exchange rate/NIS : سعر صرف العملات / التبرك :		
	\$US	4.3
	Euro	5.5
	UK Pound	8.13

  
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Alrowwad Cultural and Theatre Training Center Income and expenses 2006		
Expenses	المبلغ / التبرك Amount NIS	المصروفات
Salaries employees	50870	رواتب موظفي مركز الرواد
Salaries photo/video project	4300	رواتب موظفين لمشروع التصوير
Telephone	5798	مصاريف هاتف
Water expenses	1284	مصاريف مياه
Electricity expenses	8394	مصاريف كهرباء
Hosting	7338	مصاريف استضافة
Office/computers equipment	45784	مشتريات أجهزة مكتبية وترازم كمبيوتر وصيانة الأرواد
Office/computers and photo/video cameras equipment	114340	مشتريات أجهزة مكتبية وترازم كمبيوتر لمشروع التصوير
Travel expenses (Theatre tour France+Belgium)	91729	مصاريف سفر الخارج
Internal transportations	1280	مواصلات داخلية
Social unit	18406	تبرعات وحدة العائلات المتحاجة
Adopt a family project	44831	تبرعات لعائلات مشروعة نفس العائلة
Gaz	1242	مصرف غاز منزلي
Internal festivals and trips	4410	التكاليف لجولات داخلية
Publications and stationary	15938	مطبوعات وقرطانية
Mail	1388	اجور شحن و بريد
Furniture for photo/video project	11480	اثاث لمشروع التصوير
furniture for alrowwad	19678	اثاث لمركز الرواد
costumes for troop	4158	مشتريات ملابس واعاءد وملابس للفرقة
Basic furnishing expenses for new center	128933	مصاريف تأسيسية للمركز الجديد
Rent of old center	9555	اجار مقر المركز وصيانة
Publicity	100	دعاية ونشر
Exonage rate differences	715	فرق عملة
Bank benefits and fees	285	الفوائد وعمولات بنكية
Reimbursement of part of the 2005 debts	19850	تسديد جزء من ديون عام 2005
Sub total	609675	مجموع اوني
Sold of photo/video training project	100955	الخاص لمشروع تدريب القبول والتصوير

مركز الرواد للثقافة والتدريب المسرحي بيان الإيرادات والمصروفات خلال سنة 2006		
Income	المبلغ / التبرك Amount NIS	المقوضات
Local community donations	31981	تبرعات من المجتمع المحلي
Adopt a family project-UK	44831	تبرعات مشروعة نفس العائلة
Salaries coverage by friends of Alrowwad France-Switzerland - فرنسا وسويسرا	55000	تبرعات بدل رواتب من اصدقاء الرواد
Photo cards selling	250	مبيعات صور الأطفال
General assembly fees	100	لتبرعات الجمعية العامة
Photo/video project-French consulate contribution	283198	تبرع الي مشروع تصوير الفيديو /القنصلية الفرنسية
Donation from French consulate for office equipment	18918	تبرع من القنصل الفرنسي
Donation from friends of Alrowwad	224458	تبرعات من اصدقاء و صيوف الرواد
Debts for local community	51914	قرض من المجتمع المحلي

  
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Total	1320306	المجموع
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Total	710630	المجموع
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